

EXTENSIVE FINE ARTS COLLECTION AVAILABLE AS SLIDE KIT

Four thousand art film slides illustrating the history of art from 1300 to the present time are now available at a cost of \$400. This price places these valuable black and white reference and teaching materials within the reach of any art department or art slide library.

The College Art Association initiated this microfilm project in 1946. It consists of 4000 exposures produced on a continuous master 35 mm negative film from which positive strips are printed, ready for the purchaser to cut and convert into 4000 slides. By controlling the printing process, the density of the film is matched to the wattage of the projector to be used. Included with the film are all the materials necessary to convert it into individual 2 x 2 inch slides. The kit contains mounts and printed labels complete with information and catalogue numbers. It is a simple and inexpensive operation to mount the film and paste the identifying labels with part time or student help.

The scope of the project makes it possible for this series of slides to form the basis for survey courses in fine arts from Giotto to Picasso. The paintings were chosen as outstanding examples in the Italian Renaissance, Northern painting, the French school, American painting, the Modern school, and others.



Included are over 1000 selections from the Italian section, 13th through 18th centuries, and as many more from the Northern European artists of the 15th through 18th centuries, including several hundred French. The 200 Spanish paintings are representative of this school from the 15th to the 18th centuries. There are 140 pictures in the German 16th century group. The Lowlands are represented from the 15th through the 17th centuries by 590 pictures. The 19th and 20th century European art forms number over 900. Significant selections from both the Graphic and Oriental sections are also included.

MICROCOSM'S picture selection for this issue is Covarrubias' "The Bone," which appears in the American section.

The American Council of Learned Societies made funds available to defray the initial costs of the project. The Fogg Museum of Art, the Metropolitan Museum of Art, and the Fine Arts departments of Duke University and the University of Michigan, and Harvard University Library--all contributed material. Many public museums and private collectors willingly allowed their paintings to be reproduced for this educational project.

The selection of art was made by the College Art Association's Microfilm Slide Committee consisting of David Robb, chairman, Mrs. Laurine Mack

[Continued on page 2]



Vol. V

No. 4

MICROCOSM is a publication of University Microfilms, Inc. with central offices at 313 North First Street, Ann Arbor, Michigan.

MICROCOSM is intended to bring interesting news of microfilming in all of its phases to the attention of librarians and others who, in the opinion of the Publisher, will benefit by receiving it.


If you would like to receive MICROCOSM regularly, please send a postal card with your name and address to

MICROCOSM
University Microfilms, Inc.
313 North First Street
Ann Arbor, Michigan

COLLEGE ART ASSOCIATION [from page 1]


Bongiorno, and Messrs. Turpin Bannister, Helmut von Erffa, George Hamilton, Henry Hope, Rensselaer Lee, Arthur Moor, William Rusk, Myron Smith, Dimitris Tselos, and Clarence Ward.

Robert Goldwater furnished suggestions for the 19th century lists. Martin Soria revised the Spanish titles. Alfred Barr, Miss Dorothy Miller and William Lieberman of the Museum of Modern Art performed a herculean task in not only furnishing complete lists but also the photographs to be copied in the fields of Modern and Modern American art.

University Microfilms is producing and distributing the series for the College Art Association. The microfilm may be ordered from this firm. Further information may be obtained by writing either to University Microfilms or to the College Art Association. 

NEW O-P CATALOGUE

A new cumulative O-P Books catalogue will be sent to readers of Microcosm within the next few weeks. Because future lists will be supplementary to this cumulation, readers are cautioned to save the new listing, which contains hundreds of new titles.

A few items appearing in previous lists will no longer be available, so only the cumulative list should be saved. Among titles withdrawn is the Marcus W. Jernegan Essays in American History published by the University of Chicago Press in 1937. This was our OP 628. 


UNIVERSITY MICROFILMS, LTD. TO HAVE MANAGING DIRECTOR



New managing director of University Microfilms, Ltd., in London, will be Ronald Hadingham, shown above as he is welcomed into the University Microfilms organization by Eugene Power, president of University Microfilms, Inc.

A native of England, Hadingham has been employed in recent years by Haloid-Xerox, Inc., both in England and in the United States. In London he was manager of Rank-Xerox, Ltd., while in Rochester he was assistant to Haloid's president, responsible for foreign operations.

With photographic experience gained at Bell and Howell and experience with xerography at Haloid, Hadingham is ideally suited to his new position. The London and Ann Arbor firms cooperate in microfilm and Xerox projects.


Mrs. Phyllis Cain, who has been the manager of UM Limited for the past two and a half years, will continue in her present position. The appointment of a managing director is an indication of the growth of the London concern in recent years. Besides Hadingham, the other directors are Sir Geoffrey Crowther, chairman; Bernard Crowther, Arthur Cain, and Eugene Power. 

MANUSCRIPT PUBLICATION AID AVAILABLE

Do you have a manuscript you want published in a small edition? University Microfilms is not only prepared to do the printing but is prepared to suggest ways whereby the completed job can be best prepared for Xerographic or offset printing.

Some of those who will be interested are teachers who wish to try new manuscripts out before more formal publication, librarians who wish to publish limited editions of research projects, and business and industrial librarians who are responsible for having reports, speeches, training manuals, etc., published in small quantities.

Although the usual 8-1/2" x 11" typing paper is suitable for reproduction it does not proportion as well as model paper furnished by University Microfilms for the most economical and attractive publications. Many other suggestions for authors and typists are listed in this pamphlet.

Write to MICROCOSM for "One to 500." There is no charge. 

DOCTORAL DISSERTATIONS CITED IN TWO NEW REFERENCE BOOKS

BIBLIOGRAPHY OF EDUCATIONAL ADMINISTRATION

The United States Office of Education has in press a new reference volume: Administration of Higher Education: An Annotated Bibliography. It is announced for publication within a few weeks. This volume contains more than 2,700 annotated references to all phases of higher education, which have been selected from the several thousand books, dissertations, and magazine articles published since 1950.

It covers all major phases of the administration of higher education, with special emphasis on administration of faculty, students, curriculum, and financial affairs. The volume is designed especially for busy college executives who need a guide to the mass of recently published material which may help them in planning to meet the many problems which they will face in the years immediately ahead.

The volume has been compiled by Dr. Walter C. Eells, formerly professor of education at Stanford University, and more recently Executive Secretary of the American Association of Junior Colleges.

Annotated references are given to almost 500 books on higher education published during the past 100 years, and the 475 doctoral dissertations produced during the same period. A few of these doctoral dissertations have been published in book form but most of them are available as microfilm or as Xerox reproductions at nominal cost.

The doctoral dissertations selected for inclusion in this bibliography contain valuable factual information and significant conclusions concerning recent developments in higher education which should be of value to college administrators, enabling them to profit by the results of the latest scholarship in this field. The bibliography gives specific reference to the publication in Dissertation Abstracts of more than 400 abstracts.

FOREIGN EDUCATION

American Dissertations on Foreign Education is the title of a book recently published by the National Education association. This reference volume of 340 pages lists more than 5,700 doctoral dissertations and masters theses which have been written at American colleges and universities concerning education or educators in foreign countries, and the education of groups of foreign birth or ancestry in the United States.

The volume was compiled by Dr. Walter Crosby Eells, with the cooperation of reference librarians in almost 300 graduate schools. Dr. Eells was formerly advisor on higher education in Japan during the Occupation. Following this service he visited 70 foreign countries, studying educational conditions. He is the author of Communism in Education in Asia, Africa, and the Far Pacific.


The new reference volume gives names of authors, their birth years and death years as far as known,

titles of their dissertations, institutions at which they were accepted, dates of acceptance, and full publication data for all which have been published in full or in part, or in abstract form.

The earliest dissertation noted was written by John Dewey in 1884. More than half of the entire number, however, have been written in the last 12 years, showing the great increase in interest in international education in recent years.

The largest number were written at Columbia University, credited with 865, followed in order by Catholic University of America, New York University, and the University of Chicago.

The largest number of titles deal with education in Great Britain (657), followed in order by China, Germany, France, India, and the Philippines.

Several hundred of the doctoral dissertations are available in microfilm form from University Microfilms. This fact is noted in connection with each dissertation to which it applies, and the address of the publisher is given in each case. The volume also includes a list of 134 libraries in 41 countries where files of Dissertation Abstracts may be examined. 

MICROFILM EQUIPMENT AND HISTORY IN TWO NMA PUBLICATIONS

To meet an unprecedented demand, the Directors of the National Microfilm Association have authorized a second printing of the Guide to Microreproduction Equipment. Copies are \$7.50 each, and orders should be sent to the Association's executive secretary, P.O. Box 386, Annapolis, Md. Postage is additional unless remittance accompanies the order.


The production of a Guide to available equipment for microreproduction was undertaken by the NMA and the Council on Library Resources, Inc., as a joint effort under an arrangement whereby 1000 copies were produced. Published at the Washington Convention in April, 1959, copies of the Guide were given to registrants, and the residue was made available to academic and educational libraries. This edition was soon exhausted.

The Guide was edited by Hubbard W. Ballou of Columbia University. It contains 438 pages and over 200 illustrations of microreproduction equipment available in the United States.

MICROFILM: A History, 1839-1900, by Frederic Luther. Annapolis, Md.; National Microfilm Association, 1959; 6-195 pp.; 19 illus.; index; bibl. notes; \$7.50.

Until the publication of this important book, the early history of microfilm was largely unknown. Beginning with the work of Dancer and Dagron, the author has traced in detail the development of concepts, techniques and applications.

The book is essential for everyone concerned with the field of micro-documentary reproduction, and contains much material of interest in aeronautics, postal history and science in the 19th century.

The edition is limited to 500 copies, and orders are now being received by the National Microfilm Association, P.O. Box 386, Annapolis, Md. 

OLD FRIENDS ON FILM

After a considerable delay in the photographing because of the poor condition of the original bound volumes, the backfiles of LIFE magazine have now been completely photographed, and positive copies are being made for the many subscribers to the microfilm edition. The complete run on film from the first issue of November 1936 through volume 43 (1957) will sell for \$745. The issues for 1958 sell for \$22.60, and issues for 1959 will sell for \$24.00. These issues will be filmed as soon as the final index for 1959 has been received.

Other Time, Inc. periodicals published on film by UMI are Fortune, volumes 1-56 (1930-57) at \$360.00; Sports Illustrated, volumes 1-7 (1954-57) at \$80.00 for the run. Time and Architectural Forum are scheduled for release later this month. Current volumes of all these publications are also on film.

"Source Materials in the Field of Theatre" is now ready for subscribers at \$240. for the complete set. This series is now being sent to subscribers.

NEW FRIENDS ON XEROX


The University of Michigan Undergraduate Library shelflist is ready for distribution as 3 x 5 inch catalogue cards, produced by microfilm-Xerox as cut and drilled cards on light weight rag card stock for \$560. A paper-bound set (in book form on laid book paper) may be purchased for \$440. for the complete set of 11,200 cards.

Another card project now ready for distribution is Early English Book (Pollard and Redgrave STC) catalogue cards for the film series as issued up through 1958. The price for the cards is \$533.25 per set. Separate yearly issues may be ordered separately. Cards for the series since 1958 may still be ordered through the University of Michigan General Library. Catalogue cards for other series, including American Periodicals, English Literary Periodicals, American Culture, etc., are prepared by the Library of Congress.

AN OLD FRIEND AGAIN IN PRINT

UMI's reprint edition of the Union List of Serials (Wilson, 1936) was completely sold out before all of the volumes were printed. (The reprint is in four bindings.) Orders are still being received.

In view of the extreme value of the Union List and the possibility that a revision will not be available for some years, another printing is being undertaken. The price for the Union List and the first Supplement together has been set at \$125. Libraries ordering by June 1 will receive a five percent discount from this price. The four volumes which comprise the primary set, as well as the additional supplementary volume, will be bound in buckram with identification on the spine, and there will be identifying library symbols in each of the five bindings.

Like all of the books in UMI's reprint and O-P series, the pH of the paper used has been carefully checked to insure long paper life for the Union List of Serials. 

University Microfilms, Ltd.
44 Great Queen Street
London, W. C. 2, England

University Microfilms, Inc. 313 No. First St.
Ann Arbor
Michigan

